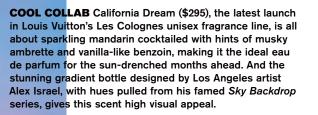


DIY HAIR COLOUR . NUDE LIPSTICK FOR ALL . NAIL ART FOR MEN . INTUITIVE SHOPPING

Home Alone Charlie Reynolds





A roundup of the latest beauty buys to consider.

Doing Good

Since 2014, Tatcha has been a partner of Room to Read, a global non-profit working to advance girls' education and equality in Asia and Africa. Through its in-house Beautiful Faces, Beautiful Futures program, the Japanese-inspired skincare line donates a portion of every product purchase toward the organization. Recently, Tatcha reached the milestone of funding four million days of school. Translation: a year of education for more than 11,000 girls. To celebrate, the brand's cult-favourite The Water Cream (\$104) has received a limited-edition makeover: It's larger and adorned with hand-drawn lotus flowers by a Room to Read student in Vietnam.

> BEDTIME ACIDS At night, skin goes into serious repair mode (cell renewal is naturally accentuated during sleep), which makes after hours the prime time to slather on exfoliating acid-based bedtime partners that amp up that intrinsic process. Our latest faves for a well-rested complexion? Indeed Laboratories In-Circadian Night Mask (\$25), Neostrata Overnight Anti-Pollution Treatment (\$58), LaSpa Intensive Anti-Aging Glycolic Peel (\$130) and Biossance Squalane + Lactic Acid Resurfacing Night Serum (\$82).

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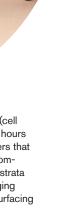
Actress Aja Naomi King's most eye-catching red-carpet looks.

By NATASHA BRUNO

ower braids, bold pouts, notice-me lashes.... When it comes to red-carpet beauty, How to Get Away With Murder star Aja Naomi King knows how to command attention and give Hollywood style veterans a run for their money. As for the type of beauty moments she instinctively gravitates toward? "My aspirational look has evolved; I used to be all about eveliner, but now I'm big on lashes-a cleaner look with a big lash," explained the charismatic actress while in Toronto back in March for the annual L'Oréal Paris Women of Worth gala on International Women's Day. The 35-year-old was the host of the philanthropic event that honoured 10 selfless women from across Canada, and her go-to fresh-faced approach didn't disappoint: The actress rocked a soft-pink lip, a hint of

shimmer on her lids and fluttering eyelashes.

For King, crafting the perfect look really comes down to essentials: "the quality of your skin under the makeup and a hair oil to lock in a hairstyle." Adept at pulling off saturated hues and cascading, Rapunzel-like hair, King clearly isn't afraid to take overall style risks. Case in point: committing to a billowy magenta Nicolas Jebran gown and a butt-grazing hairdo for the 2020 Vanity Fair Oscar Party. "I just loved the crap out of that outfit because it was so lightweight and so comfortable and the colour was stunning against my skin tone. My hair was in a super-long ponytail. I loved that whole look."







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